

BARBARA WEISSBERGER

Awards/Grants/Residencies

The Camargo Foundation, Cassis, France, 2011
Oberpfalzer Künstlerhaus, Schwandorf, Germany (VCCA exchange) 2010
Ucross Foundation, 2009
VCCA, 2010, 2009, Heinz Foundation Fellow 2007, 2006, 2005,
and Geraldine R. Dodge Foundation Fellow 2000
Montana Artists Refuge, 2010, 2009, 2007, 2006, 2004, 2003, 2002
Guggenheim Fellowship, 2007
Greater Pittsburgh Arts Council, Artist Opportunity Grant, 2007, 2006
Yaddo, Geraldine R. Dodge Foundation Fellow, 2000
MacDowell Colony, 1999, 1997

Selected Solo Exhibitions

2011

Artspace New Haven, *The Liver's Ten Kinds of Desire*, New Haven , CT

2009

ADA Gallery, *Meaty Pastoral*, Richmond, VA

2008

Hallwalls Contemporary Art Center, *Are We Just Going To Stand And Watch This*,
Buffalo, NY, catalogue

2007

Pittsburgh Center for the Arts, *Muscle-licious!*, Pittsburgh, PA

2005

Capsule Gallery, *My Hamburger*, New York, NY

2002

HEREart, *fearfactor*, New York, NY

Selected Group Exhibitions

2011

Jenkins Johnson Gallery, *Full Fathom Five*, New York, NY

2010

Nicolaysen Museum, *Ucross: 27 Years of Visual Artist Residencies*, Casper, WY
ADA Gallery, *Charm School*, Richmond, VA
SPACE Gallery, *Rock*, Pittsburgh, PA

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Selected Group Exhibitions (continued)

2009

Dean Project, *Mirror on Mirror Mirrored*, Long Island City, NY
Gallery Satori, *Two Degrees of Separation*, New York, NY
CFEVA, *Pittsburgh Biennial Selections*, Philadelphia, PA
Dean Project and Crossing Art, *RoCoCoPop*, Queens, NY
Indiana University of Pennsylvania, *Invisible Threads – Common Ground*, Indiana, PA

2008

ADA Gallery, *Tasty Morsels*, Richmond, VA
Pittsburgh Biennial, *Pittsburgh Center for the Arts*, Pittsburgh, PA (catalogue)

2007

Artist Image Resource, *Cut, Copy, Fold*, Pittsburgh, PA
LaVie, *A Slipping Glimpse*, Pittsburgh, PA
Joel and Lila Harnett Museum of Art, University of Richmond, *Figures of Thinking: Convergences in Contemporary Culture*, (Two-year traveling exhibition, catalogue), Richmond, VA,
Western Gallery, Western Washington University, *Figures of Thinking*, Bellingham, WA
Chicago Cultural Center, *Figures of Thinking*, Chicago, IL

2006

Spaces Gallery, *Mis-Demeanor*, Cleveland, OH
McDonough Museum of Art, *Figures of Thinking*, Youngstown, OH

2005

Mattress Factory, *Gestures*, Pittsburgh, PA
Richard A. Peeler Art Center at DePauw University, *Figures of Thinking*, Greencastle, IN
The Matzo Files, *Exhibition in Honor of Passover*, New York, NY

2004

Pelham Art Center, *Terrible Danger Ahead!*, Pelham, NY
Schroeder Romero, *Watch What We Say*, Brooklyn, NY
Illinois State University at Normal, *Repulsion*, Normal, IL

2003

IT Space, *Art During Wartime*, New York, NY

2002

DUMBO Arts Center, *Man Walks Into A Room*, Brooklyn, NY
HEREart, *Return to the Battle of the Ironclads*, New York, NY

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Selected Group Exhibitions (continued)

1999

White Columns, *Outer Boroughs*, New York, NY

PS1 Institute for Contemporary Art, *100 Drawings*, Long Island City, NY

Viewing Programs

Pierogi 2000

Artists Space

White Columns Curated Artists Registry

The Drawing Center

Artspace New Haven

Other Projects

Six impossible things before breakfast, contributed to Work 6,

curated by Michael Wilson, a collaborative project of the artist Olga Adelantado

The Sparky Project, contributed to project of artist Nelson Santos whose collection of

curated portraits of Sparky were exhibited at Schroeder Romero/Winkelman Gallery

Project Space in 2008

Selected Bibliography

Fugue, featured artist, Winter/Spring 2011

Frontiers: A Journal of Women Studies, featured artist, Volume 31, Number 3, 2010

Three art venues join for winning 'Rock, Paper, Scissors', Pittsburgh Post-gazette, March 31, 2010,

Mary Thomas

Qboro, "RoCoCoPop", by Smriti Rao, March 5, 2009

Pittsburgh Post Gazette, "Film and video get expanded presence in PCA/Filmmakers Biennial

exhibit", by Mary Thomas, July 31, 2008

City Paper, "Pittsburgh Center for the Arts offers a potent and diverse Pittsburgh Biennial",

by Bill O'Driscoll, August 14, 2008

Artvoice, "Piecing It Together", by Lucy Yau, April 30, 2008

Meatpaper, Issue 2, Winter 2007, interview with Sasha Wizansky

City Paper, "Fleshed Out", review of Muscle-licious!, by Sherrie Flick, May 3, 2007

Meatpaper, Issue Zero, March 2007, cover art

Pittsburgh Tribune-Review, "Exhibits make connections at Pittsburgh Center for the Arts",

by Kurt Shaw, May 24, 2007

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Angle (online journal), Issue 29, "The Thinkers", review of Figures of Thinking, by Douglas

Max Utter, November/December 2006

Cleveland Free Times, "Discomfort Levels", review by Michael Gill of "Misdemeanor" at

Spaces Gallery, Cleveland, December 20-26, 2006

Pittsburgh Post Gazette, "'Figures' A Bold Contemporary Show", review by Mary Thomas of

Figures of Thinking: Convergences in Contemporary Culture, at the McDonough Museum,

October 26, 2006

ART PAPERS, review by Jennie Klein of Gestures, Mattress Factory, November/December

2005

Pittsburgh Post Gazette, "Sweeping 'Gestures' Brings Together Powerful Images", review by

Mary Thomas of Gestures, Mattress Factory, July 18, 2005

Artweek, "A Sequence of Choices," review by H.J. Wilson of Chain Reaction IV, December 17, 1988, Volume 19, Number 43

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Catalogue Essays

Are we just going to stand and watch this?, Texts by John Massier and Heather Pesanti
Figures of Thinking: Convergences in Contemporary Culture, Text by Vicky Clark and Sandhini Poddar published by Pamela Auchincloss Arts Management, the University of Richmond Museums, and the University of Washington Press

Appointments

University of Pittsburgh, Department of Studio Arts

Lecturer – on the faculty at University of Pittsburgh from 2004 to present

New York University, Tisch School of the Arts, New York, NY

Adjunct Faculty, 1997 to 2004

Education

San Francisco Art Institute, San Francisco, CA, MFA, 1989

Rutgers University, New Brunswick, NJ, BA, Studio Art 1982

Oberlin College, Oberlin OH